**ILMEA Jazz Audition Information
October 7, 2020 Adlai Stevenson High School**

**If selected, the festival occurs on November 21, 2020**

**Tenor Saxophone**

**Audition Requirements**

1. Snidero Etude: Performers should be prepared to play either the first or second chorus in (No Tag) of *Great Love*. The judge will request the portion of the etude but WILL NOT count off the tune. Students will be responsible for choosing and maintaining the marked tempo for each etude.

2. Prepare *The ‘S’ is Silent* by Kris Berg. Learn the entire part, and then the specific excerpts you will have to play will be released a week or two prior to the audition. Judges WILL NOT count off the correct tempo; students are responsible for maintaining the marked tempo for each etude. A reference recording is available on hphsband.org.

3. Improvisation: F Blues: Billie’s Bounce/Now’s The Time from Jamey Aebersold’s Volume 6 – “Charlie Parker – All Bird.” Improv will be over the background music. At least 2 choruses will be heard. You do NOT need to play the head of the tune. The recording of the backgrounds that you will play along with can be found on hphsband.org. The background music in the audition will be the music beginning at the 3rd chorus of the track.

4. Sightreading: All students will play a sightreading excerpt. Students will choose their own tempo and will NOT be counted off.

5. Additional improvisation: top improvisers in each room will be asked to improvise with the CD over the following tune: *All The Things You Are* from Aebersold Vol. 43 – “Groovin High”

6. All auditions will be blind (Judge will not see you)