

PERCUSSION

HPHS Band – Wind Symphony Auditions for the 2020-21 School Year

Who is eligible?

Any band student currently in grade 8-11 who would like to audition for the HPHS Wind Symphony (top concert band)

Audition Date

Monday, February 24

Audition Location

HPHS Band Room

Audition Time

3:30pm – 7pm

Audition Materials

All audition materials are located online at hphsband.org. Under “Current Students” click on “Audition Music.”

Audition Procedures

Woodwinds and Brass

- Scales – The bracketed section (first 12 measures) of the ILMEA scale sheet included in the materials
- Etude – The bracketed section of the etude included in the audition materials
- Sightreading – A short exercise that will be given to the student during the audition

Percussion

- Snare Drum – The bracketed section of the snare etude included in the audition materials
- Mallets – The bracketed section of the mallet etude included in the audition materials
- Sightreading - A short snare drum exercise that will be given to the student during the audition

Frequently Asked Questions

How are students evaluated?

All students will be evaluated using an audition rubric that considers multiple areas of musical achievement.

If my student is in an upper ensemble this year, are they guaranteed a spot in an upper ensemble next year?

Because ability levels are very diverse and change from year to year, students are expected to re-earn their membership in W.S.

If I complete the audition, will I automatically be placed into Wind Symphony?

Students will be placed in the band that most appropriately matches their ability level. Therefore, completing an audition does not guarantee a student placement in Wind Symphony. On the basis of the strength of an individual's audition, he or she might be recommended to enroll in a different band.

How many students will be accepted into Wind Symphony?

A good band sound is a direct result of proper instrumentation. The band director reserves the right to determine the instrumentation of the ensemble based upon the overall ability levels of the student performers. In general, Wind Symphony is instrumentated as such:

Flutes: 4-7	Trumpets: 4-6
Oboes: 2-3	Trombones: 3-5
Bassoons: 2	Euphoniums: 2
Clarinets: 5-9 and 1-2 bass	Tubas: 2
Saxes: 2-4 alto, 1-2 tenor, 1-2 bari	Percussion: 5-6
French Horns: 4	

Percussion

Set II

Audition Set A

Snare

A B A $\text{♩} = 72$

23

f

p

< f

ff

pp

mf

ff

f

p

f

Coda

più f

p

cresc.

ff

sfz

Percussion

Set II

Audition Set A

Mallets

XV

(♩ = 88)

The score is written for mallets in 4/4 time, with a tempo of 88 beats per minute. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, as well as rests) and mallet techniques indicated by 'L' (left) and 'R' (right) markings. The music is in a key with two flats (B-flat and E-flat). The first staff begins with a tempo marking of (♩ = 88). The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece. The mallet techniques are indicated by 'L' and 'R' markings below the notes, often with slurs indicating a sequence of strokes. The score is labeled 'XV' at the top center.