**ILMEA Jazz Audition Information
October 7, 2020 Adlai Stevenson High School**

**If selected, the festival occurs on November 21, 2020**

**Bass**

**Audition Requirements**

1. Performers should be prepared to play the entire Snidero etude, *Great Love* (without the Tag). Bassists will walk bass lines for the first half of the Snidero etude (12 or 16 bars) and then finish the chorus playing the transcription. So, you should be prepared to both play the written part AND walk a bass line. The judge will request the portion of the etude but WILL NOT count off the tune. Students will be responsible for choosing and maintaining the marked tempo for each etude. The judge will choose the chorus(es) in the audition.

2. Prepare *The ‘S’ is Silent* by Kris Berg. Learn the entire part, and then the specific excerpts you will have to play will be released a week or two prior to the audition. Judges WILL NOT count off the correct tempo; students are responsible for maintaining the marked tempo for each etude. A reference recording is available on hphsband.org.

3. Improvisation & Walking: Bass players should play an F Blues alone over the Billie’s Bounce Changes, without a playalong. They should do at least one chorus of walking and one of soloing. For consistency, the monitor will count the bassist off at 140bpm.

4. Sightreading: All students will play a sightreading excerpt. Bass sightreading will include both written out and chord symbol parts.

5. Additional improvisation: There will be NO “advanced improvisation” for bass players.

6. All auditions will be blind (Judge will not see you)