

TROMBONE

HPHS Band – Wind Symphony Auditions for the 2020-21 School Year

Who is eligible?

Any band student currently in grade 8-11 who would like to audition for the HPHS Wind Symphony (top concert band)

Audition Date

Monday, February 24

Audition Location

HPHS Band Room

Audition Time

3:30pm – 7pm

Audition Materials

All audition materials are located online at hphsband.org. Under “Current Students” click on “Audition Music.”

Audition Procedures

Woodwinds and Brass

- Scales – The bracketed section (first 12 measures) of the ILMEA scale sheet included in the materials
- Etude – The bracketed section of the etude included in the audition materials
- Sightreading – A short exercise that will be given to the student during the audition

Percussion

- Snare Drum – The bracketed section of the snare etude included in the audition materials
- Mallets – The bracketed section of the mallet etude included in the audition materials
- Sightreading - A short snare drum exercise that will be given to the student during the audition

Frequently Asked Questions

How are students evaluated?

All students will be evaluated using an audition rubric that considers multiple areas of musical achievement.

If my student is in an upper ensemble this year, are they guaranteed a spot in an upper ensemble next year?

Because ability levels are very diverse and change from year to year, students are expected to re-earn their membership in W.S.

If I complete the audition, will I automatically be placed into Wind Symphony?

Students will be placed in the band that most appropriately matches their ability level. Therefore, completing an audition does not guarantee a student placement in Wind Symphony. On the basis of the strength of an individual's audition, he or she might be recommended to enroll in a different band.

How many students will be accepted into Wind Symphony?

A good band sound is a direct result of proper instrumentation. The band director reserves the right to determine the instrumentation of the ensemble based upon the overall ability levels of the student performers. In general, Wind Symphony is instrumentated as such:

Flutes: 4-7	Trumpets: 4-6
Oboes: 2-3	Trombones: 3-5
Bassoons: 2	Euphoniums: 2
Clarinets: 5-9 and 1-2 bass	Tubas: 2
Saxes: 2-4 alto, 1-2 tenor, 1-2 bari	Percussion: 5-6
French Horns: 4	

IMEA Senior Band Audition Scales

Bassoon, Trombone, & Euphonium B.C.

START

First musical staff, bass clef, key signature of one flat (Bb), starting with a C4. The scale consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Second musical staff, bass clef, key signature of one flat (Bb), starting with a C4. The scale consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Third musical staff, bass clef, key signature of two flats (Bb, Eb), starting with a C4. The scale consists of quarter notes: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, E4, D4, C4.

Fourth musical staff, bass clef, key signature of two flats (Bb, Eb), starting with a C4. The scale consists of quarter notes: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, E4, D4, C4.

Fifth musical staff, bass clef, key signature of three flats (Bb, Eb, Ab), starting with a C4. The scale consists of quarter notes: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, E4, D4, C4.

END

Sixth musical staff, bass clef, key signature of three flats (Bb, Eb, Ab), starting with a C4. The scale consists of quarter notes: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, E4, D4, C4.

Seventh musical staff, bass clef, key signature of two sharps (F#, C#), starting with a C4. The scale consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Eighth musical staff, bass clef, key signature of two sharps (F#, C#), starting with a C4. The scale consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ninth musical staff, bass clef, key signature of one sharp (F#), starting with a C4. The scale consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Tenth musical staff, bass clef, key signature of one sharp (F#), starting with a C4. The scale consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Eleventh musical staff, bass clef, key signature of one sharp (F#), starting with a C4. The scale consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Trombone

Set II

Audition Set A

20

A Minor

ROSSARI

START

Allegro moderato

First musical staff in bass clef, starting with a *p* dynamic marking. The music consists of eighth and sixteenth notes with slurs and accents.

Second musical staff in bass clef, continuing the melodic line with slurs and accents.

Third musical staff in bass clef, featuring a change in rhythm with some dotted notes and slurs.

Fourth musical staff in bass clef, marked with a *f* dynamic and containing several accents.

Meno

Fifth musical staff in bass clef, marked *Meno*, with a *a voce spiegato* instruction below it.

a voce spiegato

Sixth musical staff in bass clef, marked with *sf* and *f* dynamics, featuring slurs and accents.

Seventh musical staff in bass clef, continuing the piece with slurs and accents.

STOP

Tempo I

Eighth musical staff in bass clef, marked *f allarg. assai* and *p*, with a *STOP* marking above the first measure.

Ninth musical staff in bass clef, continuing the melodic line with slurs and accents.

Tenth musical staff in bass clef, concluding the piece with slurs and accents.